YWCF
YOGYAKARTA WORLD CHORAL FESTIVAL

BANDUNG CHORAL SOCIETY

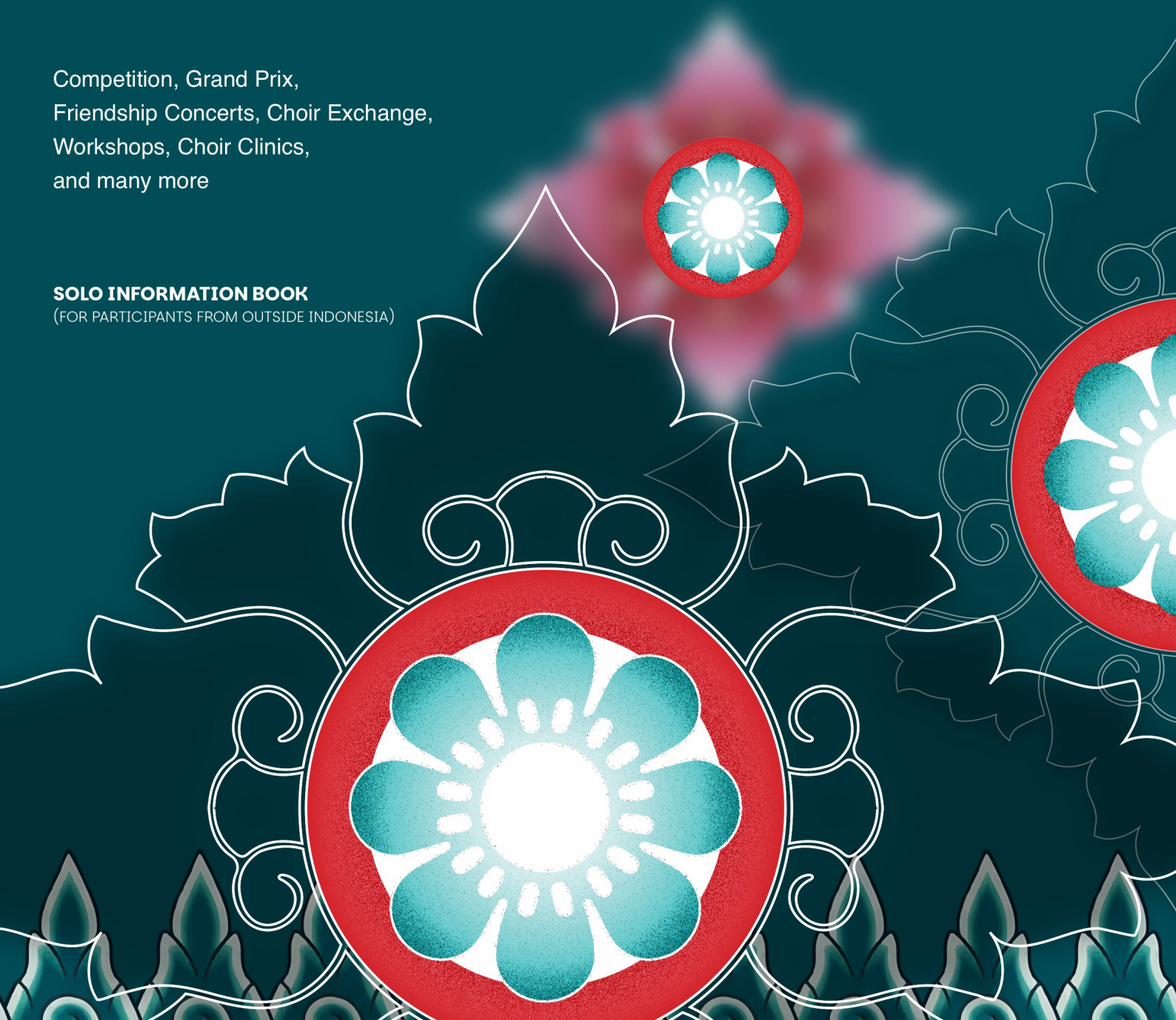
YOGYAKARTA WORLD CHORAL FESTIVAL 2027

24-27 JANUARY 2027

Artistic Director:
Tommyanto Kandisaputra

Competition, Grand Prix,
Friendship Concerts, Choir Exchange,
Workshops, Choir Clinics,
and many more

SOLO INFORMATION BOOK
(FOR PARTICIPANTS FROM OUTSIDE INDONESIA)







Tommyanto Kandisaputra
Artistic Director of YWCF

Greetings to the world choir community!

Following the successful completion of the Yogyakarta Choir Competition, the Bandung Choral Society now presents the YOGYAKARTA WORLD CHORAL FESTIVAL on January 24-27, 2027.

Yogyakarta is a special city because it is a special region that still preserves its noble customs and culture, both in daily life and in arts and cultural activities. The government of this special region is still led by a Sultan who is respected and loved by his people. Yogyakarta is also a city that holds a long history of the Sultanate in Indonesia and the history of the Indonesian people's struggle. Once the capital of Indonesia, it is known as a special region to this day.

Besides its unique location, with its sultanate background, the legacy of ancient buildings, the central tourist attraction of Malioboro Street, complemented by popular batik shopping and traditional culinary delights, the charm of the beautiful Borobudur and Prambanan Temples, located near Yogyakarta, known as one of the wonders of the world, is also an unmatched tourist attraction.

We invite Indonesian and international choirs to participate in the YOGYAKARTA WORLD CHORAL FESTIVAL on January 24-27, 2027. We believe that singers and conductors will have a truly special experience in the wonderful city of Yogyakarta.

See you in Yogyakarta!!!

GENERAL SCHEDULE

TIME	ACTIVITIES	
January 23 Saturday	Registration	
	Stage Rehearsal	
	Singing & Choral Workshop	Choral Masterclass
January 24 Sunday	Registration	
	Choir Exchange	Choral Masterclass
	Opening Ceremony • Parade of Delegates • Special Performances	
January 25 Monday	Singing & Choral Workshop	Choral Masterclass
	Competition • Solo Singing Competition • Open Category • Choir Competition • Non-Competition Category	
	Choir Exchange – Friendship Concert	YWCF Singers Unplugged
January 26 Tuesday	Singing & Choral Workshop	Choral Masterclass
	Competition • Solo Singing Competition • Open Category • Choir Competition • Non-Competition Category	
	Choir Exchange – Friendship Concert	YWCF Singers Unplugged
January 27 Wednesday	Awarding Ceremony	
	Meet The Jury	
	Grand Prix Round	
	Closing Ceremony	

This schedule is still subject to change. Participants are expected to follow all activities.


organized by:
BANDUNG CHORAL SOCIETY
PHILIPPINES
EAST KALIMANTAN
WEST JAVA
EAST JAVA

ACTIVITIES

A. FESTIVALS

1. OPENING CEREMONY

The Opening Ceremony of the Yogyakarta World Choral Festival 2027 will feature the Parade of Delegates from all participants of the festival, performances by invited choirs, and a series of other events.

2. PARADE OF DELEGATES

Every participant is REQUIRED to take part in the **Parade of Delegates**. Participants will be given a special time slot to showcase the cultural richness of their region on stage by wearing traditional attire and using attributes representing their respective regions.

3. YWCF SINGERS UNPLUGGED

This activity aims to build friendships among singers. Participants will perform in a special concert designed to allow them to share information, interact with the audience, and promote their works.

Participants may join this activity **FREE**. For registration, please contact the Bandung Choral Society administrator. **Performances slots are limited!**

4. AWARDING CEREMONY

All participants are required to attend the Awarding Ceremony to receive the results of the Yogyakarta World Choral Festival 2027. Certificates, medals, and trophies will only be awarded during the ceremony. There will be no repetition of announcements or awarding on stage for participants who are late or absent during the ceremony.

5. CLOSING CEREMONY

The festival will conclude with the announcement of the "**Grand Prix Winner of the Yogyakarta World Choral Festival 2027**."

6. STAGE REHEARSAL

Stage Rehearsal will be provided for all participants to familiarize themselves with the room acoustics, determine the best standing positions for sound and visual quality on stage, within the time allocated by the committee. Performing the entire program during rehearsal is not recommended. This activity is scheduled one day before the Opening Ceremony and cannot be rescheduled by participants.



B. EDUCATIONS

1. SINGING & CHORAL WORKSHOP

This educational program is open to the public. Participants will have the opportunity to explore choral theory and engage in hands-on practice with world-renowned choral experts who have outstanding international reputations.

2. MEET THE JURY

This activity is an opportunity for all **Solo Singing Competition** participants to receive direct evaluations delivered by the judges based on their competition performances. Each participant will be given **5 (five) minutes** and is allowed to bring **2 (two)** participant representatives.

C. COMPETITIONS

1. SOLO SINGING COMPETITION

Open to all singers who wish to participate individually. Singers may come from Indonesia or abroad and from all age groups.

PRIZES & AWARDS

Participants will receive Medals and Certificates. The scoring system is based on a total of 100-point, with the following classifications:

Medal	Score
Certificate of Participation	01.00 - 39.99
Bronze Medal	40.00 - 59.99
Silver Medal	60.00 - 79.99
Gold Medal	80.00 – 100

CATEGORY WINNER & GRANDPRIX SOLO QUALIFICATION

- The Participant who earns a Gold Medal with the highest score will be declared as the **Solo Winner of Category** and will receive a Trophy.
- A Category Winner with a **MINIMUM SCORE of 85.00** is eligible to participate in the **Grand Prix of Solo Singing Competition.**

2. GRAND PRIX OF SOLO COMPETITION

a. Participants qualified for the **Grand Prix of Solo Competition** are all **Solo Winners of Category** with a **MINIMUM SCORE of 85.00** and/or participants recommended by the Artistic Director and Jury.
b. Participants who earn more than 1 (one) **Solo Winner of Category** title will perform only once.
c. Participants are REQUIRED to perform a **NEW SONG OF THEIR OWN CHOICE** in the **Grand Prix round**.
d. The **Grand Prix** winner will receive a certificate and the trophy "***Grand Prix Solo Winner of the Yogyakarta World Choral Festival 2027***".

3. SPECIAL JURY AWARD

Singers who demonstrate the highest artistic value and impress the jury will receive a trophy or certificate titled **Special Jury Award**. The trophy or certificate will be presented during the **Awarding Ceremony**.



CATEGORIES

NO.	CATEGORY	AGE	SONG & DURATION	SONG DESCRIPTION
01.	CHILDREN A	6 – 9	1 lagu, 5 menit (Max)	Free Song Choices (strongly recommended to choose songs appropriate for the participant's age)
02.	CHILDREN	10 – 13	1 lagu, 5 menit (Max)	Free Song Choices (strongly recommended to choose songs appropriate for the participant's age)
03.	YOUTH	12 – 18	1 lagu, 5 menit (Max)	Free Song Choice
04.	ADULT	> 17	1 lagu, 5 menit (Max)	Free Song Choice
05.	CLASSICAL		1 lagu, 5 menit (Max)	Aria, Lieder, Opera, etc. Songs composed before 1990
06.	SACRED MUSIC		1 lagu, 5 menit (Max)	Songs with a Christian spiritual background from any genre may be performed in this category
07.	SERIOSA INDONESIA		1 lagu, 5 menit (Max)	Songs performed in this category should be from the repertoire of Indonesia Art Songs (Seriosa Indonesia)
08.	POPULAR		1 lagu, 5 menit (Max)	Songs may come from various genres



COMPETITION RULES

A. COMPETITION PERFORMANCE

1. Participants MUST be present at the competition venue at the specified in the **Final Confirmation Letter.**
2. The schedule that has been set cannot be changed.
3. There is NO tolerance for schedule changes for late participants.
4. Performances with movement are allowed but not mandatory.

B. SONG PROGRAM

1. The song program titles must be received by the committee no later than **November 15, 2026**, through online registration.
2. All song programs to be performed MUST be approved by the Artistic Team of the Yogyakarta World Choral Festival 2027. Any program not approved MUST be immediately replaced.
3. For song programs in languages other than English, participants MUST submit information about the origin and **description of the song in English**.
4. The use of songs in the competition is the responsibility of the participants. This also applies to the use of audio/video recordings of competition performances for social media or other commercial purposes.
5. Participants who qualify for the **Grand Prix round** are REQUIRED to sing a **NEW SONG OF THEIR OWN CHOICE**.

C. MUSIC SCORE

1. Participants MUST submit the musical score in digital/softcopy form with the "**.pdf**" file format via email to info@bandungchoral.com with the **subject: MusicScore-YWCF2026**, or via WhatsApp message to **+62 822 5844 1249**, no later than **December 15, 2026**.
2. Participants are REQUIRED to submit the score in digital/softcopy format containing at least **staff notation for melody and chord symbols**. Please include information if the song was **popularized by a certain artist and/or originated from a movie soundtrack**.
3. Participants are fully responsible for the **COPYRIGHT/PERMISSION TO USE THE SONGS** performed in the festival by submitting **a license or proof of purchase of the score obtained through an official publisher or directly from the Composer/Arranger**.
   The committee will not be held responsible for any copyright or licensing issues regarding the performed songs.
4. The Organizing Committee may assist participants in obtaining permission to use the songs to be performed, in accordance with the applicable regulations and procedures.
5. If participants are unable to obtain permission to use the songs to be performed, they MUST submit a Letter of Declaration of Responsibility for the songs to be performed in the competition.
6. Participants MAY change the key of the song, provided that the **key change is indicated on the first page** of the digital/softcopy score and **signed by the singer**.
7. For the **Grand Prix round**, participants are only required to submit the **license/proof of purchase of the score from the official publisher or directly from the Composer/Arranger**.

D. PERFORMANCE PROPERTIES

1. The list of props to be used during the performance MUST be submitted to the committee no later than **December 15, 2026**.
2. NO performances are allowed with fire, smoke, glass, liquid, sharp weapons, or any other dangerous acts inside the building.
3. Properties not informed and not approved by the committee are NOT ALLOWED to be used during the performance.
4. Participants are fully responsible for the management and safekeeping of their respective properties. The Organizing Committee does not provide storage facilities for props in the backstage area.

E. PERFORMANCE SCHEDULE & STAGE REHEARSAL

1. Stage Rehearsal is provided to all participants to understand themselves with the venue's acoustics, balance the sound levels of music playback and microphones, and arrange their positions for the competition performance.
2. During the Stage Rehearsal, participants are encouraged to make optimal use of the allocated time to balance the sound levels of music playback and microphones.
3. Stage Rehearsal schedules will be prioritized for participants who have informed the Organizing Committee of their arrival schedules.
4. **The duration of stage rehearsal is 5 (five) minutes for each competition category.**
5. The Performance and Stage Rehearsal Schedule will be communicated through the Artistic Confirmation Letter no later than 1 (one) month before the festivals begins. Scheduling priority will be given to participants who have informed the Organizing Committee of their arrival in Yogyakarta.
   THE SCHEDULES THAT HAVE BEEN DETERMINED CANNOT BE CHANGED.

F. PERFORMANCE ORDER

1. The performance order of participants shall be determined by the Organizing Committee based on the completeness of artistic information and the time at which administrative requirements are completed.
2. The performance order of participants in the competition shall be determined entirely by the Organizing Committee, taking into consideration various aspects, including song program variety, gender, and participants' regions of origin.
3. The arrangement of the performance order aims to ensure the smooth and dynamic running of the competition while creating a varied and engaging performance sequence for the audience.
4. Should any adjustments be necessary to ensure the smooth operation and implementation of the competition, the Organizing Committee will inform the affected participants of such changes through the designated official communication channels.

G. ACCOMPANYING PERSONEL

1. During performances and Stage Rehearsal, participants may be accompanied into the backstage area by a maximum of 1 (one) accompanying person.
2. The accompanying person must be the official Person in Charge (PIC) registered in the **Final Confirmation Letter** and may not be replaced by another person.
3. If more than 1 (one) official accompanying PIC is registered, the other accompanying persons MUST wear their respective ID cards.
4. Participants MUST maintain order, cleanliness, and safety in the backstage area, follow the Organizing Committee's instructions regarding preparation and stage movement, and use the area solely for its intended purpose.

H. INSTRUMENTS

1. All participants in the Solo Singing Competition MUST use a minus one or playback music in "**.mp3**" format (minimum 320 kbps) or "**.WAV**" format (minimum 44100 Khz), and submit it to the organizing committee via email to info@bandungchoral.com or via WhatsApp message to the Artistic Team of the Yogyakarta World Choral Festival 2027 at **+62 822 5844 1249**, no later than **December 15, 2026.**
2. Participants MUST sign a Letter of Declaration if they choose to use minus one or music playback in a format that differs from the specifications determined by the Organizing Committee.
3. The Organizing Committee will only provide sound system equipment for minus one performances, monitor speakers, 1 (one) set of in-ear monitors (optional), and 1 (one) microphone for the singer.
4. The committee will NOT provide musical instruments in the competition venue.

I. TECHNICAL ISSUES

1. Participants MUST report any technical issues encountered during the Stage Rehearsal to the Organizing Committee (Stage Manager).
2. If a technical issue occurs during a performance, participants may report it to the Organizing Committee after completing their performance.
   The decision to continue or stop the performance shall be determined by the Organizing Committee based on the nature, cause, and impact of the technical issue.
3. Technical issues shall not automatically entitle participants to a repeat performance.
   The decision regarding the possibility of a repeat performance shall be made by the Competition Manager after evaluating the circumstances of the incident.

J. EVALUATION

1. The competition will use a scoring program system based on the following criteria:
   a. **INTONATION**
   b. **SOUND QUALITY**
   c. **INTERPRETATION OF PRACTICE**
   d. **OVERALL ARTISTIC PERFORMANCE**
2. The final score will be the total of the average scores from all juries.
3. The decision of the jury is final and cannot be contested.
4. The participant who receives the highest Gold Medal score will be declared the **"Solo Winner of Category."**

K. PERFORMANCE TIME

1. Waktu Performance time is measured from the first note sung until the last note is completed.
2. The maximum duration for each competition is **5 (five) minutes**.
3. If the total duration exceeds the allotted time, **1 (one) point will be deducted for each extra minute**.



REGISTRATION

A. REGISTRATION FORM

Please fill the Registration Form on this link: https://bandungchoral.com/ywcf2027

B. REGISTRATION FEE

All participants of the Yogyakarta World Choral Festival 2027 are REQUIRED to fully pay the registration and Event Package.

The **REGULAR REGISTRATION** Fee per category is **USD 500**

1) **SUPER EARLY BIRD (Discount 50%)**
   The registration fee is reduced to **USD 250 per participant**
   For the first 20 participants who register before April 15, 2026.
   Once the quota is full, participants will be charged the EARLY BIRD Registration Fee.

2) **EARLY BIRD (Discount 25%)**
   The registration fee is **USD 375 per participant**
   For participants who register no later than **May 15, 2026.**

3) **REGULAR REGISTRATION**
   The registration fee is **USD 500 per participant**
   For participants who register no later than **July 15, 2026.**

4) **LATE REGISTRATION 1**
   The registration fee is **USD 600 per participant**
   For participants who register no later than **August 15, 2026.**

5) **LATE REGISTRATION 2**
   The registration fee is **USD 700 per participant**
   For participants who register after **August 15, 2026.**

Participants will receive:
ID Card per person, serving as entry access to attend the Solo & Choir Competition, Awarding, and Closing Ceremony.
T-Shirt per person.

C. EVENT PACKAGE FULL BOARD

The committee provide Event Package which covered accommodation, transportation and meals services. All overseas choir are **required** to take Event Package Full Board.

Event Package includes the following:

1. **Accommodation**
   Check-in **January 24, 2027** – Check-out **January 28, 2027** (**5D4N**).

PACKAGE		Phase-1 Until August 15, 2026	Phase-2 After August 15, 2026
BRONZE Hotel ☆☆	1 Room 2 Person	USD 275 / Person	USD 305 / Person
	1 Room 1 Person	USD 355 / Person	USD 395 / Person
SILVER Hotel ☆☆☆	1 Room 2 Person	USD 305 / Person	USD 335 / Person
	1 Room 1 Person	USD 415 / Person	USD 455 / Person
GOLD Hotel ☆☆☆☆	1 Room 2 Person	USD 375 / Person	USD 410 / Person
	1 Room 1 Person	USD 510 / Person	USD 555 / Person

2. **Meals**
   - Meal boxes at hotel/venue.
   - 1 (one) dinner on the day of arrival.
   - 3 (three) meals per day.
   - 1 (one) breakfast on the day of departure.

3. **Transportation**
   - Transportation during the festival according to the participant's schedule.
     Excluding transportation to dan from the airport.

Important Notes:
Please contact Ms. Lidia Deeng
via email at lidia@bandungchoral.com or WhatsApp at +62 822 9290 9123 for additional days or further information regarding the Event Package Full Board.
The Event Package Full Board can be paid in instalments and must be fully settled no later than **October 15, 2026.**



INFORMATION

A. PAYMENT

1. BANK DETAILS

Bank Name	: BANK CENTRAL ASIA (BCA), KCP M. Toha – Bandung
Address	: Jl. Mohammad Toha No. 165 Bandung, West Java, Indonesia
Phone	: +62 22 520 9724
Account Number	: 8100 96 91 91 (USD)
Holder	: TOMMYANTO KANDISAPUTRA INDONESIA PT.
Swift Code	: C E N A I D J A

2. PAYPAL

Please contact the organizer for detailed instructions and guidance.

They will provide you with the necessary and information to complete your transaction smoothly.

B. CONTACT

Silahkan Please contact us for more information.

Phone	: (022) 520 9724
Mobile/WhatsApp	: +62 823 1846 4046
Email	: info@bandungchoral.com
Website	: https://bandungchoral.com/ywcf2027

Important Information!

1. No refund will be given to participants who cancel their participation for any reason.
2. In the event of cancellation due to government policy related to the pandemic – PPKM (Community Activity Restrictions), the festival will be rescheduled/postponed.
   Registration and participation fees may be transferred to the next edition of the event.